

Bring Your Students to



The Mark Twain House & Museum

How to make a reservation:

Reservation inquiries are most easily made online at marktwainhouse.org. Questions may be asked in the "comment" box or by calling our school group coordinator at (860) 280-3130.

Fees: Teachers admitted free of charge.

House Tour or Servants' Wing Tour: Students \$5, Chaperones \$10

Hands-On Tour: *Everyday Life in Mark Twain's Hartford*: Students \$7, Chaperones \$10

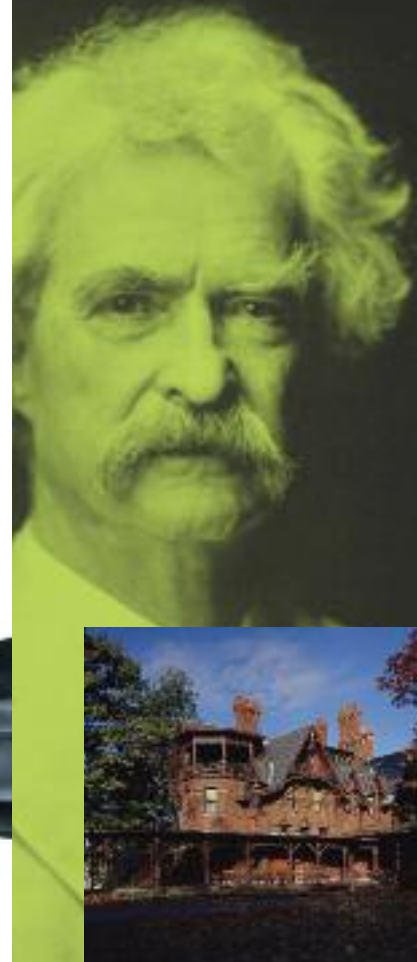
House Tour & Program: Students \$7, Chaperones \$10

House Tour & Servants' Wing Combo—Book both and receive a student program free! Students \$10, Chaperones \$12

Store & Twain: *Effecting Social Change*: Students \$14, Chaperones \$18

Please make arrangements at least 2 weeks in advance. In the event of a sold-out date, please have some alternate dates in mind when booking. There will be a \$1 per student fee for use of the classroom for lunch; box lunches can be pre-ordered through our service. All tours are booked on a first-come, first-served basis. We can accommodate groups of up to 200 students per visit depending on the amount of time you can spend with us.

- Historic House Tours
- Hands-On Writing Programs
- Interactive Presentations
- AP Programs
- Professional Development
- Outreach Programs



2010-2011 Education Programs



The Mark Twain House & Museum

Time Travel!

Guided Tour of The Mark Twain House (Grades 3-12)

Step back in time during a 45-minute tour of the 19-room house where Samuel Clemens ("Mark Twain") lived and worked from 1874 to 1891, a very productive period in which Twain wrote such classics of American literature as *The Adventures of Tom Sawyer* and *Adventures of Huckleberry Finn*. Students will see three floors of Twain's elegantly decorated home while a tour guide discusses the life and legacy of one of Connecticut's most famous residents.



Your students can take a 30-minute tour of the Mark Twain House Servants' Wing, which will give them greater insight into the lives of the immigrant and African-American servants who worked for the Clemens family and the nature of domestic labor during the Gilded Age.

Guided Tour of the Servants' Wing (Grades 3-12)

View historical artifacts located in our exhibition spaces that chronicle the life and times of America's greatest author. Students can explore displays and listen to narrated excerpts from some of Twain's famous and lesser known works. Students may watch *Mark Twain*, a 23-minute film produced by Ken Burns that focuses on Twain's life in Hartford and how his personal experiences helped shape the direction of his writing. Don't miss the life-size statue of Mark Twain made from LEGO™ blocks!

Museum Center Activities



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351 Farmington Avenue
Hartford, Connecticut 06105
860-247-0998
www.MarkTwainHouse.org



Excite your students as Twain's home in Hartford comes alive!



NEW! Hands-On Tour: *Everyday Life in Mark Twain's Hartford* (Grades 3 - 5)
This special 60-minute tour for younger students lets them experience life during the Gilded Age by combining a house and kitchen tour. If time permits, students can try on Victorian clothing and participate in an additional timeline activity that will enhance their knowledge of the importance of Hartford and Mark Twain in United States history. This will draw deeper connections between their lives and the lives of Hartford residents over 100 years ago!



Combine your tour with a program in our state-of-the-art classroom!

Hands-On Writing Programs

Serving the Clemens Family (Grades 6 – 12)

Older students who tour the Twain House and Servants' Wing can experience this 45-minute writing program in which small groups of students analyze period photos and images of manual labor typical of the Gilded Age, and then co-write a short story that describes the drudgery inherent in the lives of the African American and immigrant servants who maintained the affluent lifestyle of the Clemens family. Students will appreciate the difficulty of working class employment during the period and the theme of social and economic stratification caused by industrialization.

Sam's Biographies (Grades 6 – 12)

Small groups of students are given binders containing primary and secondary source materials related to an individual who knew Samuel Clemens very well – a family member, a friend, and/or a servant of the Clemens family. Drawing from conclusions that the students reach during a discussion of these sources, they then co-write a biography of their subject that explains how that person's relationship with Samuel Clemens enhances their understanding of both individuals.

NEW! Advanced Placement Program: Mark Twain: An American Life, 1835 – 1910

This two-part classroom program is designed to give A. P. Students of U.S. History an in-depth "jigsaw" exercise in the analysis of primary sources as they prepare an essay response to questions related to the life and legacy of Mark Twain. Two major themes of American History are explored: Race and Imperialism. Part I is titled *The Shame Is Ours: Mark Twain from Slavery to Jim Crow*, and Part II is titled *Mark Twain and the Rise of American Power*. Parts I and II are each 90 minutes in length.



Interactive Presentations

Adventures of Huckleberry Finn: An American Story (Grades 7 – 12)

This 45-minute Power Point presentation underscores the importance of Twain's masterpiece by placing it within the context of the larger history

of race relations in the United States from slavery to the modern Civil Rights Movement. The program demonstrates how the book continues to be a catalyst for positive social change when properly framed within a larger curriculum.

Stowe & Twain: Effecting Social Change (Grades 7 – 12)

During the 19th century, Harriet Beecher Stowe and Mark Twain were two of the most famous Americans in the world. Surprisingly, they lived as neighbors in Hartford. In collaboration with the Harriet Beecher Stowe Center, this program offers students the opportunity to tour both of their homes and experience this 45-minute classroom presentation that places their greatest works, *Uncle Tom's Cabin* and *Adventures of Huckleberry Finn*, into historical context.

Your students will understand and appreciate how these small books had such a profound influence on race relations 150 years ago and today.



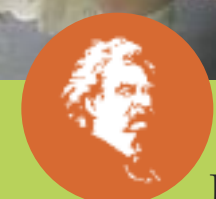
Professional Development: Teaching Mark Twain in the Modern Classroom

(Teachers Grades 4 – 12) Although Twain's life offers many useful avenues for the study of American History, Literature and Social Studies, they are often avoided because Mark Twain was so deeply involved with many of our nation's most controversial subjects, especially with regard to race relations. The Mark Twain House & Museum can craft a professional in-service program to suit the specific instructional and budgetary needs of educators who are interested in enriching the resources and techniques available for teaching the life and works of Mark Twain to diverse students in the modern classroom.

Connecticut Curriculum Standards

Our programs meet some or all of the Connecticut Curriculum Standards as set by the State of Connecticut. —Social Studies Standards: #1 Historical Thinking; #2 Local, U.S. and World History; #3 Historical Themes; #4 Applying History

—English Language Arts Standards: #2 Writing; #3 Reading Literature; #4 Reading for Information; #6 Materials for Instruction; #8 Teaching Strategies.



The Mark Twain House & Museum's school and teacher programs are made possible by generous funding from:

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Travelers Foundation
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